

On Violence & Justice

Podcast

B Y

C H R I S T I N P S C H I C H H O L Z

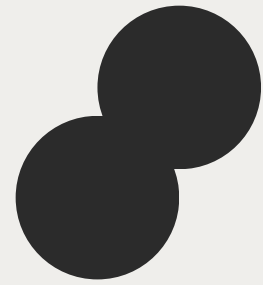
C H R S I T I N E M A R T H

& A N I M E N U A

PRESSKIT



The Murder of Talaat Pasha and a
Trial that Made World History



On Violence & Justice

The Story

A six-part podcast series about a spectacular murder case in Berlin in 1921 and the lasting consequences for law and memory by Dr. Christin Pschichholz, Christine Marth and Ani Menua

A project by Depart e. V. – Demokratie in Partnerschaft, funded by the Bundeszentrale für politische Bildung

On the morning of 15 March 1921 in Hardenbergstraße in Berlin Charlottenburg, the Armenian Soghomon Tehlirian shoots the former Turkish Grand Vizier Talaat Pasha. The motive: revenge.

In the podcast series "On Violence and Justice," we delve into a murder case and its ensuing trial – a truly extraordinary event in world history! – to examine the devastating genocide of the Armenian population and its enduring repercussions. Our exploration extends to the evolution of international law and the shaping of national cultures of remembrance. We ponder how these historical narratives intersect with our modern, interconnected world, particularly within Germany's diverse post-migrant society.

Beginning with the haunting events on Hardenbergstraße over a century ago, we offer a multi-faceted examination of pressing issues such as ethnic tensions, reconciliation efforts, the politics of memory, and the proliferation of disinformation. Through a richly immersive auditory experience, we render complex contexts palpable, blending the intrigue of a courtroom drama with the allure of histotainment. Radio play vignettes seamlessly intertwine with expert analysis, introducing unforeseen twists and illuminating revelations that breathe life into historical events, ethical dilemmas, and contemporary political challenges.

Our endeavor underscores the profound societal responsibility inherent in confronting and comprehending mass violence. The pursuit of justice is portrayed as an ongoing, albeit arduous, endeavor, integral to the ongoing discourse surrounding migration and its aftermath.

The Murder of Talaat Pasha and a
Trial that Made World History



On Violence & Justice

Idea, realization

The assassination of Talaat Pasha on 15 March 1921 – in broad daylight, in the middle of Berlin – is an exciting and momentous moment in world history, the full implications of which we believe are not as well known as they should be.

A man is shot dead in Hardenbergstrasse. The perpetrator, Soghomon Tehlirian, a young Armenian, was arrested and put on trial. He killed in revenge. Revenge for one of the greatest crimes in the history of mankind. The trial lasted only two days and ended with the murderer being acquitted.

The reasons for this, the particular circumstances of the time and the background to the trial are terrible and unbelievable. We tell them with radio play scenes based on the court transcripts, directly from files in the Foreign Office archives, and let experts from various disciplines (historians, legal experts, literary scholars) have their say. The international legal consequences of the murder and the murder trial are far-reaching, affecting us until today, and – thanks to the tireless efforts of Raphael Lemkin – still having to be renegotiated.

The idea for our podcast came about when a historian – an absolute expert on the subject – an author who has a great weakness for courtroom drama, and a writer, researcher & podcaster of Armenian descent met.

Together we crafted the plot structure and narrative style, carefully selecting the essential elements to emphasise. Our goal was to ensure that our audience, regardless of their prior familiarity with the subject, could seamlessly engage with this captivating and multifaceted narrative. We aspire for both novice and knowledgeable listeners to discover new insights and perspectives within our storytelling.

The Authors

Dr. Christin Pschichholz

Born in 1977, she studied and obtained her doctorate in Medieval and Modern History at the Christian Albrechts University in Kiel. After a traineeship at the German Historical Museum, Berlin, she curated several photo exhibitions. Since 2014, she has been a research assistant at the Chair of Military History/Cultural History of Violence at the University of Potsdam. Her habilitation project involves the reception history of mass violence against civilians during the First World War. She is the editor of the anthologies: *Gewaltgemeinschaften? Studies on the History of Violence in and after the First World War*, Frankfurt a. M. 2021 (together with Sven Oliver Müller); *The First World War as a Caesura? Demographic Concepts, Population Policy, and Genocide in the Late Ottoman, Russian, and Habsburg Spheres*, Berlin 2020; *Das Deutsche Reich und der Völkermord an den Armeniern*, Göttingen 2017 (with Rolf Hosfeld). Christin Pschichholz lives with her children in Berlin.

christin.pschichholz@uni-potsdam.de
+49-176-70024436

Christine Marth

Born in 1975, studied German Studies and History in Vienna. She worked as a permanent and freelance editor for various publishing houses and as a scientific staff member at the Jewish Museum Berlin before she began to bring historical topics to a wider audience. Today she is a writer for radio and television. Most recently she wrote for the WDR children's radio play series "Detektei Cleo Fischer" and is currently working, among other things, on a semi-fictional television series about Arthur Conan Doyle's school days in a Jesuit boarding school in Austria. Christine Marth has two grown-up daughters and lives in Berlin.

christine.marth@stoffdealer.de
+49-163-5538306

Ani Menua

Was born in 1983 in Yerevan, Armenia, and grew up partly in Moscow. In 1997, her family emigrated to Germany. She writes, translates, publishes and curates.

She completed her Master's degree in Philosophy, Comparative Literature and Slavic Studies at the Johannes Gutenberg University in Mainz. In her interlingual (German, Russian, Armenian) and interdisciplinary (philosophy, literature, art) work, she critically examines, among other things, the interaction of language and identity. She presented a specially developed artistic research method on multilingualism in a lecture and workshop at the Academy of Fine Arts Vienna.

In addition to her own texts, she writes conceptual essays and develops transdisciplinary and holistic content concepts for different media with a focus on ethics and aesthetics in the mirror of the present. She is one of the co-founders and co-editors of the X3 PODCAST.

hello@animenua.com
+49-177-6023238

The Narrator

Lisa Hrdina

Born in Berlin in 1989, was a member of the youth theatre group at the Volksbühne Berlin before studying acting at the Berlin University of the Arts from 2010 to 2014. From 2014 to 2023, she was a permanent member of the ensemble at the Deutsches Theater Berlin and also works for radio, film and television. In 2019 she was awarded the Mario Adorf Prize.

The Director

Marion Nawrath

Was born in Mainz on the Rhine, her studies took her to Berlin. Since 2000, she has worked as a freelance radio playwright, screenwriter and radio editor. She has co-written thrillers, telenovelas and children's series. She is an editor at the morning show for radioeins (RBB) and works on various radio play and podcast projects, including for WDR. Marion Nawrath lives in Karlshorst with her partner and their son.

The Dramatur

Sabine Salzmann

Studied German philology and Jewish studies at the Free University of Berlin and dramaturgy at the Hamburg University of Music and Theatre. Dramaturgy assistantships at Maxim Gorki Theater, Dock 11, Ballhaus Ost and HAU Hebbel am Ufer. Since 2015 freelance dramaturg, radio playwright and editor for radio and podcast. She has worked as a dramaturge at Atze Musiktheater and Heimathafen Neukölln, among others, and has been involved in collectives and developed interdisciplinary concepts for public space. She has been part of the dramaturgy team at Theater an der Parkaue since the 2023 season.

The Recording Director

Anja Penner

Born in Karlsruhe, she has been working as a radio playwright for children and adults since the noughties, produces documentary features and has a passion for collecting sounds. She works as a freelancer for radio stations. She lives and works in Berlin.

Music

Artur Sommerfeld

aka SOMMERFELD, composes and produces music across all genres. For this podcast, he was inspired by Armenian melodies.

sommerfeldstudio.com

Production

Andreas Deyle

Lives in Berlin. Works where exciting tasks await. Never quite grew up. Already had to unscrew everything electronic as a child. Many electric shocks and a sound education later Multimedia Producer - with a lot of professional experience and an unbroken passion for the best sound and brilliant listening experiences.

With the voices of

(in alphabetical order)

Thomas Chemnitz (Johannes Lepsius), Martin Clausen (Soghomon Tehlirian), Leon Düvel (Max Erwin von Scheubner-Richter), Regina Fabian (Fethiye Cetins Anneanne), Hanno Hackfort (Franz Günther), Björn Harras (Staatsanwalt Gollnick), Christoph Jungmann (Johannes Werthauer, Sanitätsrat Schmulinsky), Maj-Britt Klenke (Christine Tersibaschian), Katharina Koschny (Zepure Medsbakian) Rudolf Krause (Raphael Lemkin), Richard Kropf (Nikolaus Jessen), Ramona Krönke (Frau Dittmann), Robert Munzinger (Oberlandgerichtsrat Lehmborg), Marion Nawrath (Fethiye Cetin), Ferhan Sayili (Hrant Dink), Carsten Wilhelm (Konsul Rößler) and many more.

On Violence & Justice

A six-part podcast series about a spectacular murder case in Berlin in 1921 and the lasting consequences for law and memory by Dr. Christin Pschichholz, Christine Marth, and Ani Menua.

A project by Depart e. V. – Demokratie in Partnerschaft, funded by the Bundeszentrale für politische Bildung

Podcast, 6 episodes of approx. 30-45 minutes each

Recording and production: October and November 2023

Completion: probably end of November 2023

Spoken word with radio play scenes and music

